



Abbey Gate College
Sixth Form



Music

Why study Music at A Level?

Music is all around us in various forms and barely a day goes by when we do not encounter music of some sort.

Throughout our lives our taste in music will change. Studying Music as an A Level can begin to develop an enquiring mind and an insight into this vast subject. For students not intending to read the subject at University but who have an interest in and an aptitude for music is looked upon favourably on a UCAS application since it is a highly analytical and challenging subject. Class sizes are often small so a lot of individual attention can be given.



Course Content



Lower Sixth: OCR AS Level

Performance: 30% of the AS

A recital of a minimum of 6 minutes of two contrasting pieces:

- At least two solo pieces on one or more instruments or voice.

Compositions with a combined duration of at least 4 mins 30 secs: 30% of the AS.

- One to a brief set by OCR.
- One to a brief written by the candidate.

Listening and appraising: 40% of the AS.

- Analysing and evaluating music.
- Familiar and unfamiliar pieces.
- Prescribed works.
- Questions based on aural extracts.



Upper Sixth: OCR A2 Level

Candidates either take components 1, 3, and 5 OR 2, 4 and 5

1. Performance - Recital of a minimum of 6 minutes: 25%
2. Performance - Recital of a minimum of 10 minutes: 35%
3. Two compositions with a combined duration of 8 minutes plus three short technical exercises: 35%
4. Compositions with a combined duration of at least 4 minutes: 25%
5. Listening and Appraising (see AS): 40%



Music:
SIXTH
FORM
involvement

Our Sixth Form students play an important role in the musical life of the school and are involved in the many performances and tours undertaken each year. Many also have the opportunity to perform solos in concerts. The other school ensembles include the Concert Band, Saighton Syncopators, Dance Band and Barbershop group who all take advantage of the musical skills of our Sixth Form students.